

# CHERYL S. ELLIOTT

ANIMATOR & MULTIMEDIA PROFESSIONAL

203-887-2454

Cheryl@CherylElliottStudio.com

www.cherylelliottstudio.com

## PROFILE

Graduate of the Rhode Island School of Design with a BFA in Film Animation and Video. Emmy® nominated professional artist successful in the fields of motion graphics, video production, animation, and new media.

As a designer and a developer, able to create and cultivate a range of compelling audio/visual concepts, ideas and techniques. Quality results from a strong combination of artistic talent, technical expertise and a meticulous attention to detail. Resourceful problem solver, initiator of creative solutions and self-driven. Collaborative and a knowledgeable team member, able to apply skills and experience to varying levels of project development from script to screen. A quick learner, a self-teacher, and a competent manager of complex productions with multiple responsibilities.

## AREAS OF EXPERTISE

- Animation & Motion Graphics, After Effects, Photoshop, Illustrator, Flash.
- Post & Special Effects, Final Cut, After Effects, Motion, Shake
- Broadcast Production, Studio and Field Producer/Director, camera, securing crew, budgeting, scheduling
- Photography, Graphic Design & Web Design, Dreamweaver, multiple Mac applications and utilities, Windows compatibility

## PROFESSIONAL EXPERIENCE

**VIACOM / MTV NETWORKS**, New York, NY 1999 - 2004  
*Animator for Daytime Emmy® Nominated show, "Blue's Clues"*

Provided all aspects of designing and creating animation employing After Effects, Photoshop and Media 100. Meet weekly deadlines and followed tight schedules. Met with Senior Directors, Researchers and Editors. Trained new animators and assistant animators. Recognized for exceptional acting skills and attention to detail. Awarded by ASIFA-East (Association Internationale du Film d'Animation) for the episode "Colors".

## FREELANCE MULTIMEDIA & ANIMATION

1992- present

### **RoCart, Inc**, Burbank, CA

Lead animator, concept artist, development of the animation technique and look and feel for season one of *Nick Jr.'s "the Fresh Beat Band"*.

### **Scott Kraft and Nadine Van Der Velde**, Burbank, CA

Website design and development

### **LookFX**, Hollywood CA

Rotoscoper for TV and film visual effects studio.

### **Yale University/Yale Media Center**, New Haven, CT

Editor and animator.

### **CPTV**, (Connecticut Public Television), Hartford, CT

"Healthyville" animated shorts for children. Character modeling and construction, animation, editing. *Emmy® nomination; Best Children's Short.*

### **GEICO Insurance**, Baltimore, MD

Self-directed character and background designer, storyboard artist and animator.

### **Geomatrix Productions**, New Haven, CT

Video editor, field director and camera operator for "I Sold My House.com", puppet design and foam rubber puppet making, puppet set building.

## CHERYL S. ELLIOTT - CONTINUED

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### THE VITA 4, LLC, Madison CT

2004 - Present

Editor, Lead Animator, Creative Director, Video Producer

**Nominated for 2006 Emmy® Award** for outstanding craft in the "Graphic Design – Short" category. "The Vita 4" is a pilot TV show successfully pitched to and selected by **CPTV Kids**, with executive interest in national broadcast. Single-handed video professional on the project and directly responsible for the achievements of "the Vita 4". Valuable in the company's growth, structuring budgets, research, pre-production planning, corporate vision and identity, and promotional materials. Conducted all production operations including field, studio and audio direction, hiring of crew, DVD authoring, design and animation, storyboard, editing and special effects. Currently creating a direct-to-video DVD, developing new concepts, continuing business management and fundraising.

### CRN INTERNATIONAL, INC., Hamden, CT

2006 - 2007

Multimedia Designer

In-house marketing creative material for a radio marketing company including web design and development, print graphics, rich media and short video productions. Developed marketing campaign strategies for the company and the company's **Fortune 500 client base**. Brought motion graphics and video editing skills to the "PowerPoint"-driven staff and raised the company's capabilities to an exiting cutting-edge level. **Honored with OMMA (Online Media Magazine) Industry Award** for an outstanding HTML email.

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## TEACHING EXPERIENCE

### COLLEGE INSTRUCTOR / ADJUNCT PROFESSOR

1999 –2004

- *Rhode Island School of Design*, Providence: "Computer Animation"
- *Quinnipiac College*, Hamden, CT: "Intro to Video Production"
- *ACES/Educational Center for the Arts*, New Haven, CT  
"Short Films", "Animation", "Music Video", "Narrative Video", "Experimental Video"
- *Media Arts Center (MAC)*, New Haven, CT  
Software: Corel Painter, Advanced After Effects

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## EDUCATION

**Bachelor of Fine Arts** in Film/Video, from the *Rhode Island School of Design*, Providence, RI. 1987.

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## AWARDS

"Spirits", 1987

**Honorable Mention, Experimental Film Coalition**

Screening, RISD & Film Board of Canada, May 1987

"the Vita 4, Energy Short", CPTV

**2005 Emmy® Nomination, Outstanding Graphic Short Form, Craft Category**

"Healthyville", CPTV

**2006 Emmy® Nomination, Outstanding Children's Program, Animator**

"Meteorology", CRN International, Inc.

**OMMA (Online Media Magazine) Industry Award - HTML Design**

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