

Cheryl S. Elliott

FCP Editor / Animator / Supervisor (Los Angeles)

Intuitive, hard-working, multi-talented, responsible. Excellent project manager.

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www.cherylelliottstudio.com

Platinum Studios **Supervising Editor, Animation Director** 2011
“Cowboys & Aliens”

- FCP/After Effects. Hired, managed & supervised team of animators, artists & editors
- Delivered complex and challenging material on extremely tight schedules.

Rocart, Inc. / Nick Jr., **Lead Animator, Concept Artist** 2009-present
“the Fresh Beat Band” (56 Episodes)

- Established animation techniques and concepts with directors and post-production team.
- Recognized for easily and accurately fulfilling writer’s vision.

“Lint Eastwood and” **Lead Animator, Director & Editor** 2011
the Case of the Missing Sock”

- Animated short, private funding. Character, BG & storyboard design, animation & editing
- Supervised artists, delivered 5 fully-animated minutes in 3 months, self-directed.

Roadfrog Productions **FCP Editor, Motion Graphics Artist** 2008-present
Anton Productions

- FCP. Independent web series & privately funded shorts, special interest videos for sale.

VIACOM / MTV Networks, **Lead Animator** 1999-2004
“Blue’s Clues” (42 Episodes)

- Principal animator for challenging character development, Awarded by ASIFA East
- Recognized for perceptive acting skills and attention to detail.
- Developed new procedural techniques for improved productivity within animation staff.

The Vita 4, LLC **FCP Editor, Animator, Music Video Editor** 2004-2008
Content Developer / Project Manager

- Field & studio director, animator, editor. Nominated for Emmy®, Outstanding Craft
- Transformed an animated pilot project into a popular series of educational shorts for broadcast on Connecticut Public Television, CPTV Kids.
- Developed characters, stories, new concepts, budget, scheduling and business plan.

CRN International, Inc.

Multimedia Designer

2006-2007

- Developed marketing strategies applying effective visual techniques.
- Modernized marketing campaigns through extensive new media concepts.
- Enhanced capabilities with video production and cutting-edge, forward-thinking ideas.
- Awarded by OMMA (Online Media Magazine).

Self-employment

Animator, Video Producer, FCP Editor

1992-2004

- Yale University, New Haven, CT. – Editor and Animator
- CPTV, Hartford, CT. – “Healthyville”, animator, Nominated for Emmy®
- Geomatrix Productions, New Haven, CT – Video editor, field director, puppet set design.
- TriBella Productions, New Haven, CT – Co-owner, video production company.

Bachelor of Fine Arts (BFA) in Film/Video, Rhode Island School of Design

References available upon request